The Field Museum

Natural News

Weekly Staff Newsletter
May 5, 2000

THE SUE At The Field Museum CELEBRATION & RECOGNITION BREAKFAST

May 18, 2000
Rice Wildlife Research Station
8 a.m.

May 17 is a big day... Sue is being unveiled. So let's celebrate! John McCarter will lead this morning of good conversation, food, and formal acknowledgment of everyone's efforts.

Please join us on this equally important day so we can congratulate each other on a job well done.

The Sue celebration will last approximately one hour. We look forward to seeing you there!

FIELD NOTES
Week of May 8

Staff/Volunteer Events

Tae Bo Class
- Monday, 5 p.m., Ground Floor East

Aerobics Class
- Tuesday, 5 p.m., LH2
- Thursday, 5 p.m., LH2

Green Sheet Meeting
- Wednesday, 3 p.m., Special Events

Public Events/Campus Events

A Field Guide to Israel & the Holy Land
- Thursday, 6:30 p.m.

Education Overnight
- Friday evening

Artists in the Field
- Saturday, 12 noon to 3 p.m.

Silver Images Film Series
- Sunday, 11 a.m. to 4 p.m.

Dead Sea Scrolls Symposium Closing Lecture
- Sunday, 2 p.m.

Send stories, artwork, ideas to **Rodger Patience** at patience@fmnh.org or ext. 7286.

Sue This Week

Good news – Sue's mounting has come along without a hitch so far, and the mounting process is well ahead of schedule.

An Explosion of Dino-Fun

The Education Department has planned a number of exciting activities for the week of the Sue unveiling that will kick-off a summer of Sue-related fun and learning. Throughout the museum, activities have been planned in order to provide family-oriented, fun-filled entertainment for visitors to the museum. Some of the activities include:

Colossal Dino-Puppets

These huge dinosaur puppets have been designed especially for The Field Museum's variety of celebrations surrounding Sue. These massive creatures will first command the halls during the unveiling on Wednesday, May 17, and will stick around for many other Sue activities throughout the weekend and the rest of the summer. Be sure to join the puppets in the *Dino-Parade* on May 19, at the Sue Family Festival.

Electronic Field Trip

The third in a series of e-field trips that The Field Museum has orchestrated, this virtual learning experience will allow school children all over the country to participate live in the Sue experience on the day of the unveiling. Throughout the day of May 17, students from all grade levels will be able to ask questions via e-mail or telephone as well as watch interviews with Museum scientists. This e-field trip should be one of the largest ever, using new technology to help enrich the students' learning experiences.

"The Science of Sue"

On Saturday, May 20, Chris Brochu will discuss what he has uncovered while writing the monograph on the specimen.

Family Concert

In partnership with the Chicago Chamber Musicians (CCM), we will present the world premiere performance of "Tyrannosaurus Sue: A Cretaceous Concerto," with music by Bruce Adophe, poems by K.M. Crotty, and illustrations by Kurt Vargo. Tickets are only $10 and can be ordered through CCM at (312) 225-5226.

Various Activities on May 17, 20 – 21, and May 27-29

Education has put together a great collection of activities that will take place throughout the museum. Some of the activities include:

- Create-a-Saurus – where visitors can build their own dinosaurs;
- Dino Flip Book making – visitors can create books that make Sue move;
- Greenlight Theater – will perform an original piece, "Sue: her life and times," in addition to other dinosaur-related performances;
- *Music Theatre Workshop's* performances with the dino-puppets;

...many other hands-on activities are also planned.

The Education Department is also highlighting Sue in its work with students and educators. A set of inquiry-based materials have been developed for educators and a number of events and workshops have been planned. For example, there will be a high school press preview on the morning of May 17, an educators' workshop on Sue in the evening, and a three-day summer institute for teachers at the end of June. Of course, a special thanks to our corps of "dinosaur" volunteers who have devoted the last six Saturdays to learning more about *Sue* and *Life Over Time*. Throughout the summer, they will be on hand to teach visitors and answer their questions. For additional information on any of these activities, please contact Dina Zissimopoulos at ext. 7529.

Sue Family Festival, May 19

If you and your family would like to participate in these and many other exciting, dinosaur-related activities, pick up your tickets for the Sue Family Festival in Human Resources now. The tickets have been specially priced for staff and volunteers at $10.

If you are interested in volunteering for the Sue Family Festival on May 19, please contact Mario Polizzi at ext. 7415 or mpolizzi@fmnh.org.

Attendance policy for the media unveiling

- Reservations for the media unveiling can be made beginning Monday, May 8, by contacting HR. There is no charge for attending the unveiling, but reservations are required.
- Spots are available in the upper balcony only, and are limited to 200. Keep in mind that reservations are first-come, first-serve, so sign-up soon!
- Everyone attending the media unveiling must be present in the upper balcony by 5:45 a.m. on the morning of Wednesday, May 17. The event will last until 7 a.m.
- Staff members who have made reservations will be required to sign-in at the South door and receive a special badge that must be worn during the event.
- The Soldier Field East Parking Lot will open at 5 a.m. on that morning so that all staff and volunteers attending will have the opportunity to park their cars.
- Everyone volunteering for this event will be notified of the time and location of the volunteer training session, and will receive more information shortly. Those who have been confirmed to volunteer will not be expected to reserve tickets for this event; spaces have already been reserved for volunteers.

Staff and Volunteers are Invited to a Special Preview

Picturing* T. rex: *Selections from the Lanzendorf Collection

Tuesday, May 16 from 3:00 to 4:30pm

Special Exhibitions Gallery – Upper Level (where *Bears* was)

John Lanzendorf will introduce you to the exhibition and be available to answer questions.

This exhibition of dinosaur art features original paintings, drawings, sculptures, and toys of T. rex, which form just part of the extensive and intriguing collection of Chicago resident John Lanzendorf. Ranging from carefully modeled bronzes, based on the latest scientific research, to whimsical T. rex salt and pepper shakers, the exhibition offers a chance to examine the marriage of art and science, as well as providing a rare glimpse into the world of a collector.

SUMMER HOURS AT THE FIELD MUSEUM

May 22 to September 4	8 a.m. to 5 p.m.
Downtown Thursday Nights June 22, 29 July 6, 13, 20, 27 August 3, 10, 17	Thursday nights only 8 a.m. to 8 p.m.

NEWS YOU CAN USE

Reminder: Multi-Source Feedback Forms are due May 8

Remember to return your Multi-Source Feedback Form (about your supervisor) by Monday, May 8, 2000, to the Human Resources Department. Forms will not be accepted after this date. Questions, call extension 7271. Thank you.

Submitted by Shawn VanDerziel

New contact for Campaign Center booking

Call Paul Baker in the Development Office if you need to use the Campaign Center for meetings. Paul is at ext. 7786. The Campaign Center is located on the ground floor near McDonald's.

ACADEMIC AFFAIRS

Surprising news from Luzon, Philippines

The northern portion of the main mountain range of the Philippines is one of the most poorly known parts of the country, but recent satellite maps show it as supporting one of the largests tracts of old-growth rainforest in this generally badly-deforested, environmentally threatened country.

I recently returned from a pilot trip to Kalinga Province in this area that was designed to determine if the forest is still there, if it is accessible, and if it is safe to do extended field work there in the future. Colleagues from the Philippines in the team included several familiar faces around The Field Museum: Danny Balete, Blas Tabaranza, and Arvin Diesmos.

What we found was stunning—a wretched road, spectacular scenery, and the best-managed forest and most abundant wildlife I've seen in the Philippines, all due to the efforts of the local community. The local people were initially skeptical ("you came from Chicago to catch what?"), but quickly saw that we can help them to continue what they view as watershed conservation programs (their culture revolves around growing rice).

In addition to returning for the next several years to conduct detailed inventories of mammals, birds, amphibians, and reptiles,

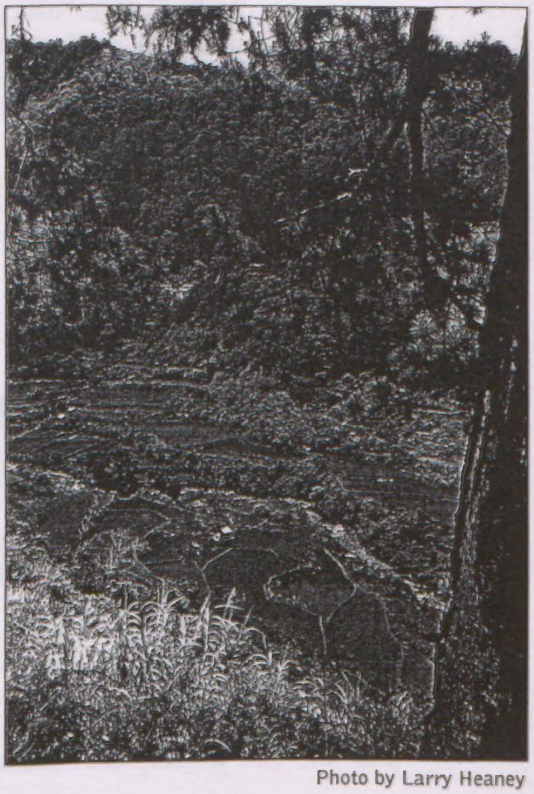


Photo by Larry Heaney

The Field Museum

Memo

To: All Field Museum Staff

From: Anne Haskel

Date: 5/4/00

Re: SUE Credit Line

Attached is the agreed credit line for the Sue exhibition. It must be used on all materials relating to the Sue installation regardless of department. It must also be used as fashioned with the exception of paid print advertising where only the first line, acknowledging McDonald's, will be used. Variations from this must be discussed on a case by case basis. The wording below is designed for the addition of future sponsors, which you all know we need.

Sue at The Field Museum is made possible by McDonald's Corporation. A major sponsor of Sue is Walt Disney World Resort. Additional support has been provided by the Illinois Department of Natural Resources/Illinois State Museum. The Elizabeth Morse Charitable Trust is the generous sponsor of this exhibition.

LOGO USAGE

The McDonald's logo is to be used in media materials, i.e., advertisements, tv, and on exhibition-related and collateral materials, i.e., brochures, flyers, coupons, etc. To get a copy of the logo, please call David Quednau in exhibits at x7348.

THE LOGO IS **NOT** TO BE USED ON ANY SIGNAGE IN THE MUSEUM OR SURROUNDING PREMISES OR ON ANY SCIENTIFIC/RESEARCH AND EDUCATION PUBLICATIONS.

Thank you.
Anne C. Haskel
x7780

CHICAGO DEPARTMENT OF CULTURAL AFFAIRS

CHICAGO CULTURAL CENTER
78 EAST WASHINGTON STREET
CHICAGO, ILLINOIS 60602 USA

TEL: (312) 744-1424
FAX: (312) 744-2089
TTY: (312) 744-2947

NEWS RELEASE

April 26, 2000

Contacts: Kimberly Costello 312.744.6169
Elizabeth Kelley 312.742.1160

EARLY MORNING BONFIRE WILL COMPLETE WOODEN SCULPTURE INSTALLATION AT MUSEUM CAMPUS BY ARTIST DAVID NASH

Spheres Turn. Pyramids Rise. Cubes Stay Still. Three Forms for Chicago

Chicago's Museum Campus will soon be the site of a monumental public art exhibition by British artist David Nash. Three geometric sculptures made of recycled timbers will be installed on the northwest lawn of the Museum Campus, Roosevelt Rd. and Lake Shore Dr., and blackened in a bonfire at 9:00 a.m. on Saturday, May 13. The installation, fabricated in Chicago and titled *Spheres Turn. Pyramids Rise. Cubes Stay Still. Three Forms for Chicago,* will remain on display at the park through April of 2001.

Nash's first outdoor exhibition in the U.S., it will include a sphere (8 ft. in diameter), a pyramid (16 ft. tall by 10 ft. wide), and a cube (10 ft. tall by 8 ft. wide), each supported by a concrete base. The sculptures will be constructed of recycled wood indigenous to the midwest and the final charred patina will be achieved by surrounding each structure with discarded floorboards and burning it for 20 to 30 minutes. Students of the School of the Art Institute will assist in the process.

A British sculptor with an international reputation, David Nash works primarily in wood. His sculptural forms, often elemental in nature, realize the subtle balance between form and medium and speak of a collaborative relationship to the earth. Most recently, using recycled materials, he has completed a number of public projects that recognize the importance of scale and sensitivity to the place in which his sculptures will be seen. Nash, who was born in England in 1945, currently resides in Wales.

The exhibition is presented by the Chicago Department of Cultural Affairs Public Art Program and Museum Campus Chicago. **As a special preview, David Nash will present a free slide lecture on his art and methods on Tuesday, May 2, at 10:30 a.m., In the Claudia Cassidy Theater of the Chicago Cultural Center, 78 E. Washington St.**

A video documentary on the project is underway, sponsored by J.P. Morgan. Smaller works by David Nash will be on display at the State Street Bridge Gallery August 7 - October 15, 2000. For information call 312.744.6630.

###

GREEN SHEET CREATOR PROGRAM

at

http://intranet1/gscreator/default.asp

All Green Sheets submitted during the month of May and on, will be issued using the GREEN SHEET CREATOR PROGRAM found at **http://intranet1/gscreator/default.asp**.

GUIDELINES:

- To submit a Green Sheet using this program, you will need a password.
- You may obtain a password from Rayfield Drake in Computing extension 7951.
- You do not need a password to **VIEW** the Green Sheets that have been submitted.
- If you require training using this program, ask the Primary Green Sheet contact person from your department for assistance.
- **Green Sheets with Diagrams:** The information portion on Green Sheets that contain diagrams must be hand delivered or e-mailed separately from the Green Sheet Creator Program.

Any Green Sheets created on May 1 will be the actual Green Sheets for a real event.

If you have any questions, please contact the Public Services Office at 7911.

For decades great athletic teams have harbored one simple secret that only a few select business teams have discovered, and it is this: to play and win together, you must practice together.
-Lewis Edwards

THANKS FOR WORKING THE FRONT LINES AT THE FIELD.

To those of you who volunteered during Spring Break, **THANK YOU!** Your assistance was greatly appreciated. We could not have provided the increased quality service to our visitors without the help of Museum staff and volunteers. Your assistance had an overwhelming impact on the visitor's experience. During the month of April, we processed approximately 174,226 visitors.

Again, thanks for your support. Your assistance has been a great motivator to the front line staff during these busy times.

Together Everyone Achieves More

we will also help them develop a legal management plan for the area, which they plan to have declared as a national park. This will help them keep out the big logging and mining companies that have despoiled much of the country.

Our preliminary surveys indicate that this region may have the most diverse mammal communities of any place in the country—adding to the good news in a country where good news about the environment is scarce.

Submitted by **Larry Heaney**

Cuban museum staffer to visit Field Museum

Manuel A. Iturralde-Vinent of the Museo Nacional de Historia Natural in Cuba will be giving a presentation on the natural history of Cuba on May 16 in the Zoology Classroom at noon.

Please join us for what promises to be an interesting talk. If anyone is interested in meeting with Dr. Iturralde during his visit to the Museum (May 15-17), please contact **Sophie Twichell** at stwichell or x7435.

Field Museum anthropologist speaks at Bowers Museum in Santa Ana

Adjunct curator **Chuimei Ho** gave a presentation entitled "Gerontocracy in Ancient China: The Power of the Qing Court," at the Bowers Museum of Cultural Art, Santa Ana, last week in conjunction with the exhibition "Secret World of the Forbidden City: Splendors from China's Imperial Palace."

KUDOS

Thanks to all who participated in "Take Our Children to Work Day"

As many of you may have noticed, last Thursday we had over 25 children (family and friends of staff members) visiting the Museum for "Take Our Children to Work Day".

Because of the efforts of so many of our staff, our children enjoyed an educational and fun day learning about various careers here at the Museum.

Special thanks to the departments that hosted talks and activities: the Museum Stores, Special Events, Education, CCUC and Exhibits as well as the staff that gave the children behind the scenes looks at the scientific areas of the Museum: **Elisa Aguilar-Kutza** (Anthropology), **Dave Willard** (Birds), **Sue Sturgeon** (Geology), and **Phil Parrillo** (Insects). Also a very special thanks to the staff in Human Resources and **Anita Purnell** in Visitor Services whose efforts made the day run smoothly for the children and staff participating.

Initial feedback has told us the day was very enjoyable for all those participating. We have even heard a few children want to work at the Museum when they grow up! Thanks again to everyone involved. It was well worth the effort.

Submitted by **Tracey Pilch**

Helping you help Museum visitors

You asked for it! Visitor Services now offers "to your door" delivery! We will bring our Helping the Visitor *mini-training session to your department. Available Wednesday thru Sunday for any size group.*

Opportunity is knocking at the door—in fact, with Sue hot on our heels and Darth lurking just around the corner, it is practically kicking the door in! Do not leave your staff without those important customer service tools they need to assist the HUGE number of visitors we are expecting from now until the end of all time!! Good museum citizens offering answers to our valued patrons' questions and giving gracious advice to the "directionally challenged" will make such a BIG difference! Call Sandra from Visitor Services at ext. 7944 to set up your session.

Submitted by Paula Ramos

You are cordially invited to

A SPECIAL DAY FOR OLDER ADULTS

at The Field Museum
Monday, June 5, 2000
9 a.m. to 5 p.m.

Visit Chicago's Field Museum, one of the world's greatest natural history museums, and explore timeless treasures of the earth. To enhance your visit, special enticements await visitors on June 5:

* NO SCHOOL GROUPS are registered to visit the Museum on this day
* TROLLEY SERVICE will be available from all parking areas, and drop off will be available at the front door of the Museum as well as at the handicapped accessible entrance on the west side of the building
* LECTURES, TOURS, and DEMONSTRATIONS are scheduled from 10 a.m. to 3 p.m.
* COMFORTABLE SEATING will be found throughout the Museum's galleries and halls
* SPANISH and RUSSIAN translations of the Museum map will be provided upon request
* WHEELCHAIRS will be available upon request

June 5 should be a terrific day for older adults from all walks of life to fully and comfortably experience the marvels of The Field Museum.

On exhibition:

The Dead Sea Scrolls
Masks: Faces of Culture
Sounds from the Vaults
Africa: From Eritrea with Love
Ancient Egypt
Gems & Jades
Plants of the World
Mammals of Asia
Underground Adventure
and many more!

General admission for older adults: $4*; $3* additional for *The Dead Sea Scrolls*; $3* additional for *Underground Adventure*. Special rates for groups available. Pre-registration required. Call or fax the Museum's Group Sales Office (312) 665-7300 (phone), (312) 665-7601 (fax).

A special word to community groups: Free admission for groups of ten or more. Free admission to *The Dead Sea Scrolls* for the first 500 people. First-come-first-served. June 5 only! Pre-registration required. Call, fax, or e-mail the Museum's Education Department Group Booking Office: (312) 665-7511 (phone); (312) 665-7501 (fax); fieldtrip@fmnh.org (e-mail).

*Special rates apply to adults 65 or over.

The Field Museum exploring the earth and its peo

The Field Museum Presents

The Seventh Annual

Silver Images Film Festival

Join us as we present entertaining and artistic films and videos from around the world that celebrate long life and older adulthood. Each film hour will include lively discussions about the films and their topics, led by Silver Images Film Festival Director Sheila Malkind.

Sunday
May 14, 2000
11 a.m. -5 p.m.

Free with Museum Admission
Museum Admission waived
with senior citizen card

The Field Museum

11:00 a.m.

The Return of Paul Jarrett

Clark Jarrett
48 mins., USA, 1999

Ten years in the making, the grandson of the film's namesake tells the story of a World War I hero, Lt. Paul Jarrett, who specialized in hand-to-hand trench warfare. Authentic war footage and relevant recollections by several 90-year-olds are edited together to give the audience a vicarious experience of what war was like - and the hell it was. Jarrett returns to the battlefields of France to retrace with his grandsons the battle routes of 70 years ago, and is given a hero's welcome from the villagers. Award winner for Best Documentary at several film festivals.

Distributed by filmmaker, 310-207-4915; clarkjarrett@att.net

Noon

Reinvention

Sadia Shepard
4 mins., USA, 1998

Student documentary in black and white about an elderly inventor and his zest for life.

Distributed by filmmaker, 650-498-0707; sshepard@leland.stanford.edu

Swimming Hawaii's Big Island

D'Arcy Marsh
30 mins., USA, 1999

From PBS's "Anyplace Wild" series. Cohost Annie Getchell does her best to keep up with Audrey Sutherland, who, at age "70 something" explores the depths of the ocean in a unique way: swimming.

Distributed by PBS, 703-739-5000

1:00 p.m.

Restoration

Lauren Popell
7 mins., USA, 1999

After a lifetime of abandonment and alcoholism, Jerry Morissette found his place in the world - a rest stop on California's Interstate 280. Jerry's love of his new home, as well as his unwavering commitment to its future, resulted in a rebirth of not only the rest stop, but of Jerry himself. Student documentary.

Distributed by filmmaker, 650-322-6464; lpopell@leland.standford.edu

The Personals

Keiko Ibi
37 mins., USA, 1998

1998 Academy Award for Best Short Documentary

A group of senior citizens reveal their search for love and perform it onstage with energy and laughter.

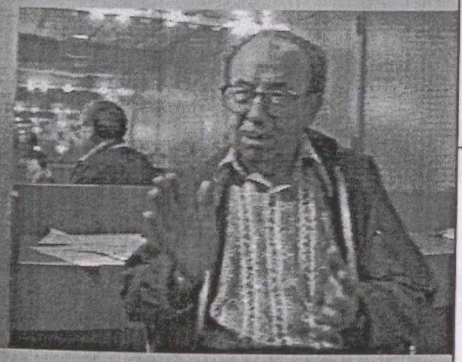
Distributed by Fanlight Productions, 617-469-4999; sandy@fanlight.com

7th Annual Silver Images Film Festival

The mission of the Silver Images Film Festival is to inspire older adults to embrace aging as an opportunity for new and meaningful challenges, and to reach out to younger generations by presenting empowering images of their elders.

From May 1 - 14, 20 sites around the Chicago area, including various university and senior centers, will be showing a variety of these films and videos.

For more information or to receive a full schedule of showing, please call the Silver Images Film Festival at (773) 881-6940.



This project is partially supported by a CityArts Program 4 Grant from the City of Chicago Department of Cultural Affairs and the Illinois Arts Council, a stage agency. The Field Museum salutes the people of Chicago for their long-standing, generous support of the Museum through the Chicago Park District.

Accessible Museum

2:00 p.m.

Shall We Dance?

Lorraine Charker
24 mins., UK, 1995

Best of the Silver Images Film Festival 2000, Short Subject Category

British TV documentary that affectionately follows the preparations of a lively group of elderly women as they attend rehearsals for a dance performance at the famous Sadler's Wells ballet theater as part of a London cultural festival. Touches on some of the deeper aspects of the women's lives as they experience the rewarding joys of self-expression.

Distributed by Carlton International, 0171-224-3339; louise.sexton@carltonint.co.uk

Gay and Gray in New York City

Nicholas Chesla, Cindi Creager, Julie Englander
22 mins., USA, 1999

Best of the Silver Images Film Festival 2000, Student Category

This award winning video documents the gay and lesbian senior citizens of today, who are at work trying to leave a legacy. Tells the story of two lesbians and three gay men, all seniors, who came of age in an era when there were no role models to guide them.

Distributed by Fanlight Productions, www.fanlight.com; fanlight@fanlight.com

3:00 p.m.

Servant of the Ancestors

Malla Nunn
52 mins., Australia, 1998

Best of the Silver Images Film Festival 2000, Foreign Documentary Category

An Australian documentary made by a daughter about her mixed-race mother's journey back to Swaziland, in Africa, to honor her ancestors, who appear to her in a vision. The filmmaker emphasizes that it is possible to find and create a new life out of the ashes of the old. A joyous celebration of individual strength and courage.

Distributed by www.sbs.com.au/sbsi; 612 93310099; jamedia@jamedia.com.au

4:00 p.m.

This Side of Summer

Tonje Cicilie Nordgaard
8 mins., USA, 1999

Love, dreams and longing are key elements in this poetic film about the search for self-respect during a time of major changes. Student documentary of filmmaker's father in Norway, which captures some of the family's most beautiful memories.

Distributed by filmmaker, 818-508-8733; tonjenord@hotmail.com

The Gentlemen of Charterhouse

Sharon McCullough
25 mins., UK, 1997

British documentary is a portrait of a community that still thrives in a hidden spot almost in the heart of London. With its resplendent walled grounds, beautiful rooms, respectful staff, and no financial outlay for the residents, Charterhouse is the ultimate in retirement homes.

Distributed by Carlton International, 44 (171)-224-3339; louise.sexton@carltonint.co.uk